

Zoë Keating

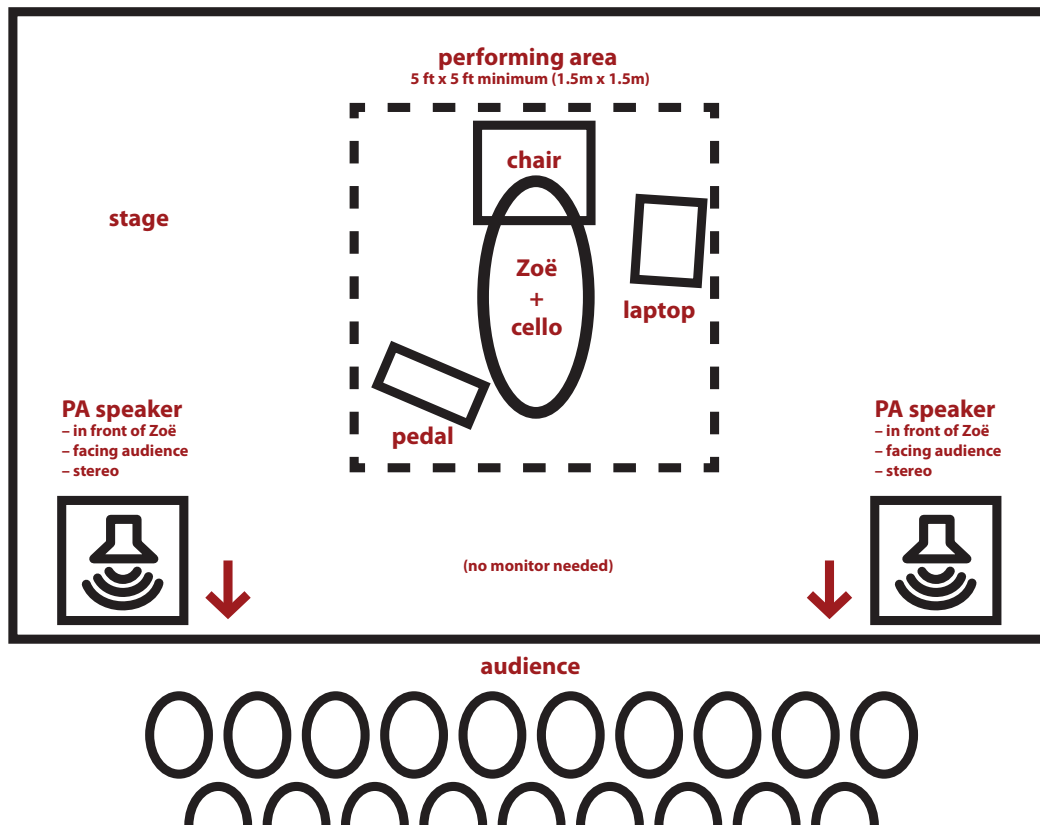
Technical advance: Zoë Keating Phone: 415-867-5292 Email: zoekeating@gmail.com

INSTRUMENTATION: cello and sampling computer

INPUT LIST: 8 total

- #1 XLR: cello mic 1 (artist's mic, phantom needed on short boom stand)
- #2 XLR: talkback mic (venue mic, on tall boom stand)
- #3 and #4 XLR: LEFT/ RIGHT pair
- #5 and #6 XLR: LEFT/ RIGHT pair
- #7 and #8 XLR: LEFT / RIGHT pair

STAGE DIAGRAM:



FRONT OF HOUSE SOUND: A high quality STEREO sound reinforcement system suitable for the venue is required, sufficient in size to provide good coverage to all parts of the venue and to adequately amplify the low range of the cello.

Due to unique technical aspects of the artist's performance the system must be stereo and no speakers can be pointing towards the stage area.

The FOH mixing console should have a minimum of 8 channels and be centrally located in the venue. It must be of professional quality with parametric EQ on each channel. Venue will provide a qualified technician familiar with the system in question at its sole expense and at no cost to artist. The house technician must be available from load-in through the conclusion of the performance.

FOH OUTBOARD GEAR: (2) Reverb Effects Units, (1) Compressor

MICROPHONES & DIs: One (1) Shure SM 58 style microphone; One (1) tall boom stand and one (1) short boom stand.

STAGE SEATING: One (1) adjustable piano bench or flat chair without arms or wheels and between 18-19 inches in height.

ELECTRICAL POWER: One (1) circuit on stage within three (3) feet of artist.

STAGE: Sturdy stage of minimum size eight (8') feet wide by eight (8') feet deep x three (3') feet high.

SUPPORT: If support act is booked, Ms Keating's equipment should not be moved. If the dimensions of the stage make this difficult, a carpet must be provided so that Ms Keating's gear can be setup on the carpet and slid out of the way for the support act. In such a situation a stage hand is required to facilitate the changeover.

MONITORS: No venue-provided stage monitors or monitor engineer are needed.

SOUND CHECK: Artist requires a soundcheck at least sixty minutes (60) in duration with no audience present. Soundcheck must be completed a minimum of sixty minutes (60) before the scheduled opening of doors.

LIGHTING: Venue must provide lighting sufficient to illuminate the seated artist along with an operator familiar with the system. If moving lights are used, the motor must not be loud enough to hear onstage.

